

RADIO CONTACT	FOCUS TRACKS	ADD DATE
<p>PETER HAY twinvision@aol.com 718.369.1370</p> <p>SALI Z. twinvision_college@yahoo.com 480.250.7591</p>	<p>#2. WHO'S THIS STRANGER</p> <p>#3. DON'T KNOW WHERE I'M BOUND</p> <p>#7. THE COOL MIDNIGHT</p> <p>#4. BARCELONA</p> <p>#1. JULIET'S ON FIRE</p>	<p>MAY 18, 2015</p> <p>BDS FORMAT: TRIPLE-A/AMERICANA</p> <p>ALL TRACKS FCC CLEAN</p>



JIM HEALD

CHIAROSCURO



Originally from New Jersey, with transformative stops in Chicago and Austin, singer-songwriter Jim Heald stretches the boundaries of Folk and Folk Rock from jazz-inflected folk to Roots, Contemporary and Psychedelic. He honed his guitar skills at the Old Town School of Folk Music in Chicago and was a two time finalist at the Kerrville Folk Festival New Folk Competition. Jim plays at DC area folk clubs, wineries, coffeehouses and festivals.

Influenced by artists like the Byrds, Bruce Cockburn, and Richard Thompson, Jim has created an evocative landscape for a musical journey that explores the interplay between shadows and light on his new CD. "Chiaroscuro" is mostly self-produced and Jim plays acoustic guitar, bass, and electric guitar on most of the tracks, imparting the CD with a strong central focus and presence, despite the diversity of styles traversed. Haunting background vocals are provided by the multi-talented singer-songwriter LEA, and Steven Bloom chips in "cross-cultural" drums and percussion on five tracks.

"Juliet's on Fire - This is how acoustic psychedelic folk is supposed to sound, be it 2015 or 1967." -David Hintz [HTTP://DCROCKLIVE.BLOGSPOT.COM](http://DCROCKLIVE.BLOGSPOT.COM)

Totally digging on pieces like "Barcelona". -Dick Metcalf, ROTCOD ZZAJ REVIEW

"...a passionate musical landscape." -W. Michael Smith, AUSTIN CHRONICLE

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